
Emerging Contemporary Artist Malachai Unveils His Largest Work Yet Inside a Landmark Toorak Development

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MELBOURNE, AUSTRALIA / Monday 8 December, 2025 – Minneapolis-born, Melbourne-based contemporary artist [Malachai](#) has commenced work on his most ambitious mural to date, created inside the basement of a new multi-million-dollar architectural development in Toorak. The project was personally approved by Nicole Chow, global hotel property tycoon, billionaire investor and Australian Ambassador for Louis Vuitton, marking a significant milestone in the artist's evolving body of work.

Currently in progress, the mural spans approximately 1.8m high by 2.2m wide and carries an estimated value of **\$12,000**. Malachai hopes it will take the interest of the property owner to one day hang within her private collection or be installed onsite within the new residences.

Work in Progress: February 2026 Exhibition

This piece serves as a teaser towards Malachai's upcoming Melbourne exhibition scheduled for **February 2026**. It is the first major statement of the new series and sets the tone for the emotional scale and narrative density audiences can expect in the exhibition.

Created in the quiet, industrial space of the development's basement, the mural reflects Malachai's signature interplay of colour, abstraction and architectural form, an evolution of practice influenced by his decade of exhibitions in both Minneapolis and Melbourne.

"The mural is the biggest I've painted so far and it feels like the start of the next chapter," says **Malachai**. "Being here and having Ms Chow personally show her support has genuinely moved me. The space itself is raw with concrete and building works in progress, the energy of something new being built has pushed me in ways I didn't expect."

Information: www.bymalachai.com IG: [@cameronmockabee](#)

About the Artist: Raised in Minneapolis and now based in Melbourne, Malachai has exhibited works across both cities over the past decade. His practice spans mural work, canvas pieces and large-scale installations. His upcoming exhibition will be his most extensive yet, with new works expected to explore themes of identity, structure and transformation.

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