
Malachai Open Exhibition Drew A Full House In Collingwood

NEWS PROVIDED BY
THE MAJORS AGENCY NEWSWIRE
FEB 17, 2026 9:00 AM AEDT

MELBOURNE, AUSTRALIA / Thursday 17 February, 2026 - More than 150 guests filled @14 Gallery on Tuesday night as contemporary artist Malachai unveiled his latest body of work in a multi-disciplinary exhibition launch fusing visual art, fashion and live music.

Originally from Minneapolis, USA and now based in Melbourne, Malachai's practice bridges the cultural landscapes of the American Midwest and Australia. The opening marked a defining milestone in his decade-long artistic journey. The exhibition presented eight original paintings, including his first large-scale mural installed within a gallery setting, alongside new canvas works and limited edition archival prints (edition of 10) released for collectors.

From the moment doors opened, the gallery transformed into a dynamic cultural space. Projection visuals activated the walls, bar service flowed throughout the evening and guests moved between works as the atmosphere built into a sustained, high-impact celebration of contemporary art.

A Cross-Continental Cultural Moment

A defining dimension of the night was the presence of collaborators traveling from the United States, creating a live cultural exchange between Melbourne and Minneapolis. Minneapolis-based creative director, activist and public speaker Fred Edward hosted the evening and delivered a live poetry reading that anchored the program with presence.

Clothing creator Wavy Farrar presented statement-driven pieces from his F**k, ICE collection, extending the dialogue between fashion and contemporary art within the exhibition. DJ Pretty Ricky, flying in from Dakota, USA, delivered a live DJ set featuring old-school hip hop and RnB, elevating the energy in the room and carrying the momentum.

The American collaborators expressed that they were "blown away" by the scale of attendance and the vibrancy of Melbourne's creative community. The turnout, audience engagement and sustained intensity throughout the evening underscored the city's appetite for cross-disciplinary art experiences.

About Malachai

With over ten years of artistic practice shaped by his origins in Minneapolis and ongoing work between Melbourne and Minneapolis, Malachai continues to evolve his visual language through bold iconography, large-scale works and immersive exhibition formats that prioritise community engagement and international collaboration.

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