

# Minneapolis to Melbourne: At14 Gallery Collingwood Announces Opening Night for Artist Malachai

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**FOR IMMEDIATE RELEASE | At14 Gallery in Collingwood presents Minneapolis to Melbourne, the second solo exhibition by Minneapolis-born, Melbourne-based contemporary artist Malachai Cameron Mockabee. Opening night will be held on Thursday 19 February, marking both the official public launch and collector preview. The exhibition continues through Monday 23 February 2026.**

Developed across more than a decade of practice in Melbourne following his early exhibiting years in Minneapolis, this body of work represents a significant milestone in the artist's trajectory. The exhibition features eight original works, including Malachai's first large-scale mural presented within a gallery setting, alongside new canvas works created specifically for this show.

The opening night is conceived as a full cultural program rather than a traditional preview. In addition to the unveiling of all eight works, the evening will include a live art installation, on-site bar, and music curated for the event, with visiting artists and collaborators travelling from Minneapolis to participate.

Minneapolis-based Creative Director and public speaker Fred Edwards will host the evening, reinforcing the exhibition's thematic focus on the convergence of art, resistance and community. Clothing creator Wavy Farrar will present statement-driven pieces from his 'F\*\*k; ICE' collection, extending the cross-city dialogue between fashion and contemporary art. DJ Ricky (Dakota, USA) will provide a soundtrack shaped by shared cultural influences and community energy.

Malachai's practice combines painting, installation and cultural commentary. Grounded in personal experience and shaped by more than ten years exploring identity, power and resilience, his work navigates the space between realism and abstraction. Through bold colour, layered forms and loosely rendered figures, this new series responds to contemporary social tensions while deliberately avoiding a fixed narrative, inviting viewers to interpret meaning through their own lived experience.

This exhibition marks an evolution in both scale and confidence for the artist, reflecting the maturation of a voice refined between two cities. Minneapolis to Melbourne positions itself not only as a solo presentation but as an active cultural exchange bridging communities across continents.

Original Artworks Available: Eight original paintings, including the large-scale mural and new canvases, will be available for acquisition. Limited Edition Prints: A limited run of archival prints (edition of 10) will be offered framed or unframed, providing accessible entry points for collectors.

**Opening Night:** Thursday 19 February 2026 (RSVP via the link: [bit.ly/Malachai2026](https://bit.ly/Malachai2026))

**Exhibition Dates:** 19–23 February 2026

**Location:** 14 Langridge Street, Collingwood VIC Australia

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